

October, 2012

Dear Eliot Cherry:

I'm writing to compliment you on your one-man performance of your original show, A *Finished Heart*. I'm happy that the University of Southern Maine Department of Theatre could host you for this event.

The piece is incredibly moving, and your personal connection to this event really makes the story come alive and allows audience members to truly connect to the material. I know from the post-show discussion that many in the audience could relate to your situation and/or have their own dreams and fears revealed via viewing this powerful piece.

You gave the audience a glimpse into the challenge of dealing with the death of a loved one, which we all inevitably must face, but you also provided moments of levity and insight. To be able to laugh in the face of dire circumstances is a gift, and you provided that for us amidst eloquent poetry, beautiful music and pithy dialogue.

I hope you will have many more bookings of A Finished Heart as I know first-hand what an effective piece of theatre it is.

With Best Regards,

Wil Kilroy, Professor of Theatre

University of Southern Maine